

THE CLEVELAND MUSEUM OF ART

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PRESS RELEASE

For release: Sunday, October 20, 1985

ART MUSEUM THIS WEEK

GALLERY TALKS: Each Tuesday, Thursday, Friday, and Saturday, 1:30 pm.
HIGHLIGHTS OF THE CLEVELAND MUSEUM OF ART.
Today (10/20), 1:30 pm. POLITICS AND RELIGION IN THE RENAISSANCE.
Barbara Kathman.
Wednesday (10/23), 1:30 pm. PARIS AT NIGHT: TOULOUSE-LAUTREC.
Mariana Carpinisan.

LECTURE SERIES: Wednesday (10/23), 2:15 pm. IMPRESSIONIST THEMES AND VARIATIONS:
(1st in series) DEGAS'S DANCERS. Helen Borowitz.
Saturday (10/26), 9:45 am. THE HISTORY OF WESTERN ART: (3rd
in series) CLASSICAL GREECE IN THE TIME OF PERICLES. John Schloder.

ART FILM: Wednesday (10/23), 12:30 and 7:00 pm. THE POTTERS OF HEBRON.
The craft of an Arab pottery workshop in the Hebron Hills
southeast of Jerusalem. 30 minutes.

FILM FOR YOUNG PEOPLE: Saturday (10/26), 1:45 pm. BENEATH THE PLANET OF THE
APES. A science-fiction thriller on the Planet of the Apes, where
astronaut James Franciscus tries to rescue Charlton Heston
from ape-men and a race of brilliant mutants. 1970, 95 minutes,
color.

AKI '85:
(Fifth
Biennial
Festival of
New Music)

Today (10/20), 2:00 pm. CONCERT. Karel Paukert, organ;
Howie Smith, saxophone; and Donald Miller, percussion.
Today (10/20), 4:00 pm. CONCERT. The Kronos String Quartet
and Joan La Barbara, mezzo-soprano.

(more)

M. 10/4/85

EXHIBITIONS: Japanese Screen Gallery: SUIBOKUGA: JAPANESE INK PAINTING. About 20 hanging scrolls, handscrolls, and screens from the Museum's distinguished Oriental collections trace the development of ink painting in Japan from the Kamakura to Edo periods. Through Winter 1985.
Textile Corridor: NEEDLES, DYE-POTS, AND LOOMS: TEXTILE TRADITIONS IN INDIA. More than two dozen 14th- through 20th-century Indian garments and textiles are selected from the Museum's collection for this exhibition complementing the major Indian sculpture exhibition KUSHAN SCULPTURE: IMAGES FROM EARLY INDIA. To Spring 1986.
Prints and Drawings Galleries: PRINTING IN COLOR. More than 100 prints from the Museum's fine collections trace the evolution of color printing, from its beginnings in early 16th-century Germany and Italy to the present day. Through November 17, 1985.
Gallery A: SCULPTURE FOR PUBLIC PLACES. Nearly two dozen 19th- and 20th-century sculptural works including studies, reductions, and models make up this educational exhibition. Through November 17, 1985.
Classroom Level Exhibition Gallery: RESISTANT RHYTHMS: THE ART OF JAPANESE STENCILS. This exhibition features the intricately cut stencils, made from mulberry bark paper, which are used to make the blue-and-white, resist-dyed fabrics long prized in Japan. The 49 stencils in the show, most dating from the late 19th century, with a few contemporary ones, and examples of resist-dyed fabric, were chosen from the Museum's holdings and private collections. October 20 is the last day.

Closed on Mondays.